

Chorus Of Hebrew Slaves

Choeur des esclaves hébreux / Hebräischer Sklavenchor / Coro di schiavi ebrei

EMR 19019: Trumpet (B^b+ C) & Piano
EMR 10307: Trumpet (B^b+ C) & Wind Band

Arr.: Julian Oliver

Giuseppe Verdi

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Giuseppe Verdi

Arr.: Julian Oliver

Largo

Trumpet in Bb

Piano

4

7

10

G.P.

G.P.

EMR 19019

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12 **A**

f cantabile

p

14

16

18

20

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 20 and 21, featuring a triplet of eighth notes in measure 21. The middle staff (treble clef) has sixteenth-note chords with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has eighth-note chords with a '3' above each measure, indicating a triplet.

22

Musical score for measures 22-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 22 and 23, featuring a triplet of eighth notes in measure 23. The middle staff (treble clef) has sixteenth-note chords with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has eighth-note chords with a '3' above each measure, indicating a triplet.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 24 and 25, featuring a triplet of eighth notes in measure 25. The middle staff (treble clef) has sixteenth-note chords with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has eighth-note chords with a '3' above each measure, indicating a triplet.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 26 and 27, featuring a triplet of eighth notes in measure 27. The middle staff (treble clef) has sixteenth-note chords with a '6' above each measure, indicating a sextuplet. The bottom staff (bass clef) has eighth-note chords with a '3' above each measure, indicating a triplet.

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